At Nanded, a number of programmes and projects have been undertaken which include infrastructure development of Gurudwara area, development of city infrastructure and completion of construction work of museum. The prority projects are proposed to be completed in year 2008. While focus of commemoration is in Nanded, some of the projects and programmes are also proposed to be undertaken in other important places associated with Guru Gobind Singhji like development of Anandpur Sahib and development of Talwandi Sabo.

The events schedule is given below:—

1. Takhat Snan (Holy Bath) 28/10/2008
2. Diwali 29/10/2008
3. Guru-ta-Gaddi 30/10/2008
4. Nagar Kirtan 30/10/2008
5. Parlok Gaman 3/11/2008
6. Nagar Kirtan 4/11/2008.

Valuable paintings in Lalit Kala Akademy

2356. SHRI NARESH GUJRAL: Will the Minister of CULTURE be pleased to state:

(a) whether Government is aware that some valuable paintings in the possession of Lalit Kala Akademy have been replaced by fakes;

(b) whether Government proposes to have all paintings by renowned artists in its possession photographed by infrared cameras in order to arrest this mischief in the future; and

(c) whether Government is taking any step to properly catalogue and warehouse these precious paintings lying at Lalit Kala Akademy and National Gallery of Modern Art?

THE MINISTER OF CULTURE (SHRIMATI AMBIKA SONI): (a) Though there have been some allegations from certain quarters that some paintings had been replaced by fakes, but the Akademi did not find any truth in those allegations.

(b) and (c) The art works in the reserve collection of National Gallery of Modern Art, are properly warehoused under proper security and controlled enviornment. The digitization and cataloguing of these art works is proposed to be initiated during the current financial year. The Lalit Kala Akademi has already authenticated all its paintings and is in process of proper documentation to arrest any kind of possible mischief.

Development of Sattra in Assam

2357. SHRI KUMAR DEEPAK DAS:Will the Minister of CULTURE be pleased to state:

(a) whether it is a fact that the State of Assam has submitted a proposal for conservation and development of 135 numbers of Sattra to Government;

(b) whether it is also a fact that most of the age old historic Sattra are in deplorable condition;